DESARROLLO COMPOSITIVO

Conceptos de diseño arquitectónico



c ESTRUCTURA FORMAL



d DIMENSIONES



LA IDEA DEL EQUIPAMIENTO EN RELACIÓN CON EL PROGRAMA ARQUITECTÓNICO

LO ECONÓMICO DENTRO DEL EQUIPAMIENTO



LO INFORMATIVO DENTRO DEL EQUIPAMIENTO



LO EXPRESIVO DENTRO DEL EQUIPAMIENTO



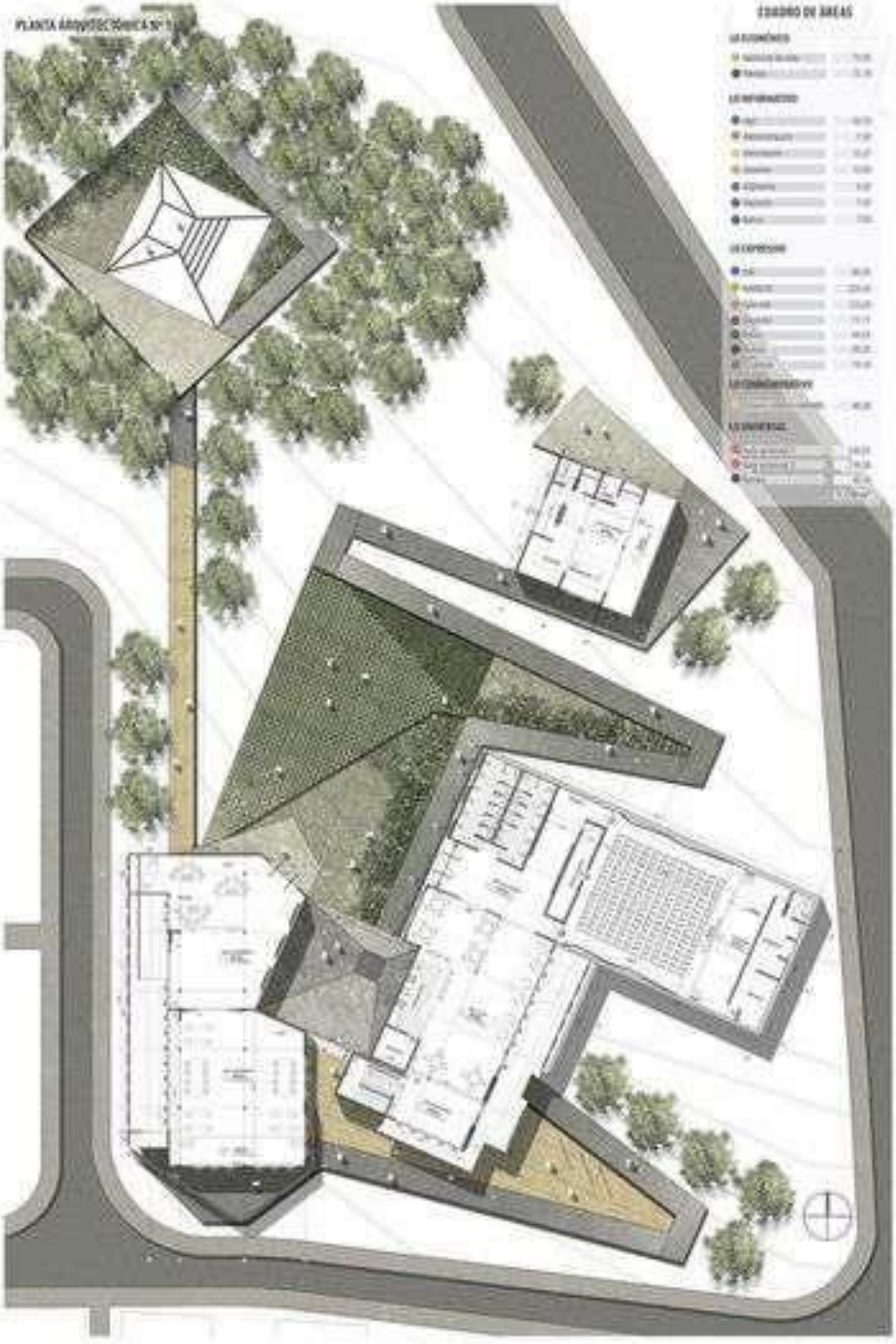
LO CONMEMORATIVO DENTRO DEL EQUIPAMIENTO



LO UNIVERSAL DENTRO DEL EQUIPAMIENTO



PLANTA ARQUITECTÓNICA N° 1



CUADRO DE ÁREAS





ENLACES URBANOS

COMPONENTE AMBIENTAL

Bosque Húmedo Premontano



ESTRATEGIAS A ESCALA MUNICIPAL

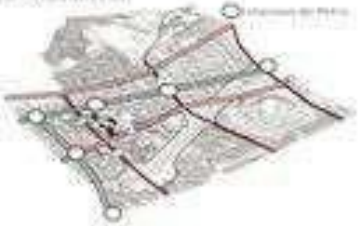
1



2



3



4







SECCION A-A'

EL HUECO

ALPUJARRA

CERRO NUTIBARA

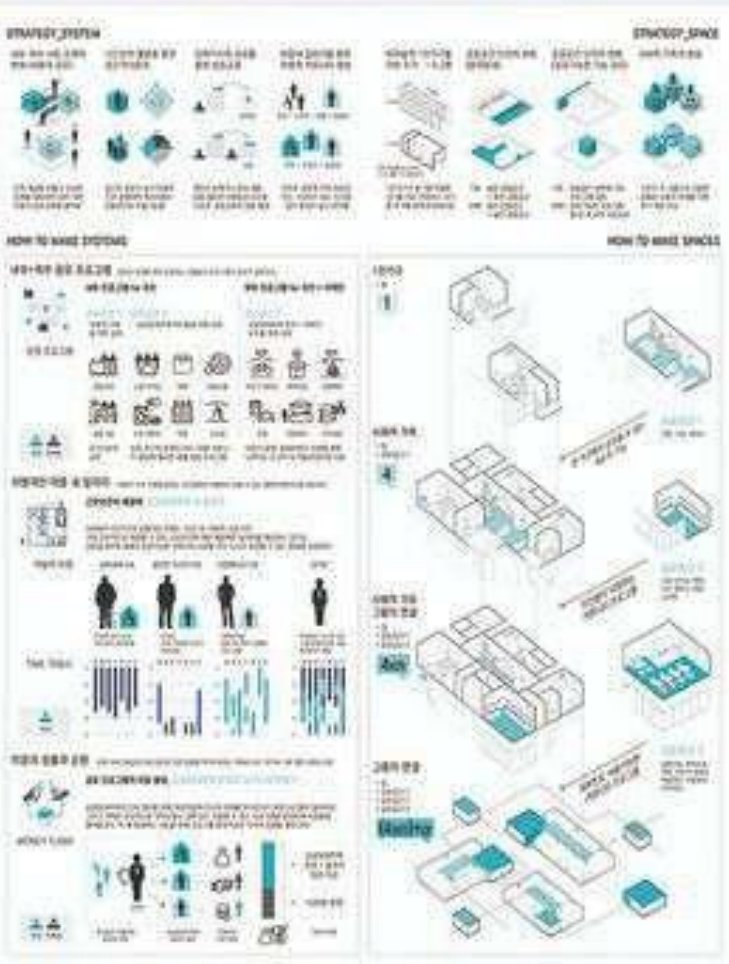
ANGIE MILENA CORREA OCHOA - CAMILO ALEJANDRO OCAMPO HOYOS // UNIVERSIDAD SAN BUENAVENTURA FAI ARQUITECTURA 2015 II P 1-2





TELESCOPIC NETWORK





















XXV CLEFA 2014

PRIMER PREMIO
CONCURSO INTERNACIONAL DE ESTUDIANTES
Los tiempos de crisis y las nuevas oportunidades para el diseño

ESTUDIANTES
Rubén Mendía, Mariela Mendía, Paula Grisella
Universidad Nacional del Litoral

Parque Lineal del Salado

>Localización

>Análisis

>Diagnóstico

>Propuesta

>Propuesta

Corte esquemático

Situación actual

Implementación y Recuperación de la Flora autóctona








REMODELACION DE LA PLAZA DE ESPAÑA DE MADRID

PRADERA URBANA
1/3

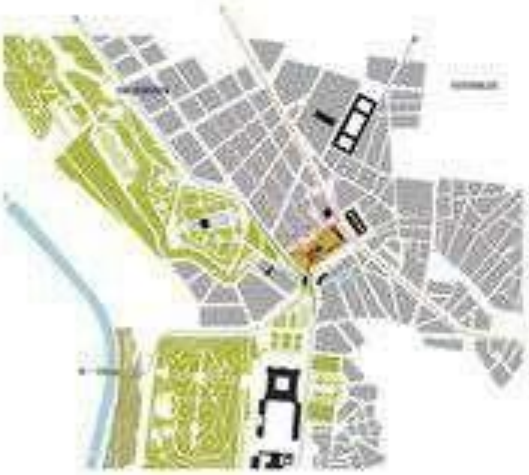
ESTRATOS



PRADERA POLIVALENTE



IMPLANTACIÓN





PRADERA URBANA

UNA TIPOLOGÍA DE RIO CON PASO DE MADRILEÑOS

El antiguo Puente de Segovia, aquel lugar donde acudían los madrileños en busca de una frescor en las sus frías mañanas de verano, en el origen de la Plaza de España y también será cruce imaginario para caminar al futuro imagen.

SECCIONES 1:1000



MOSUL POSTWAR CAMP

DESIGN SPECIFICATION

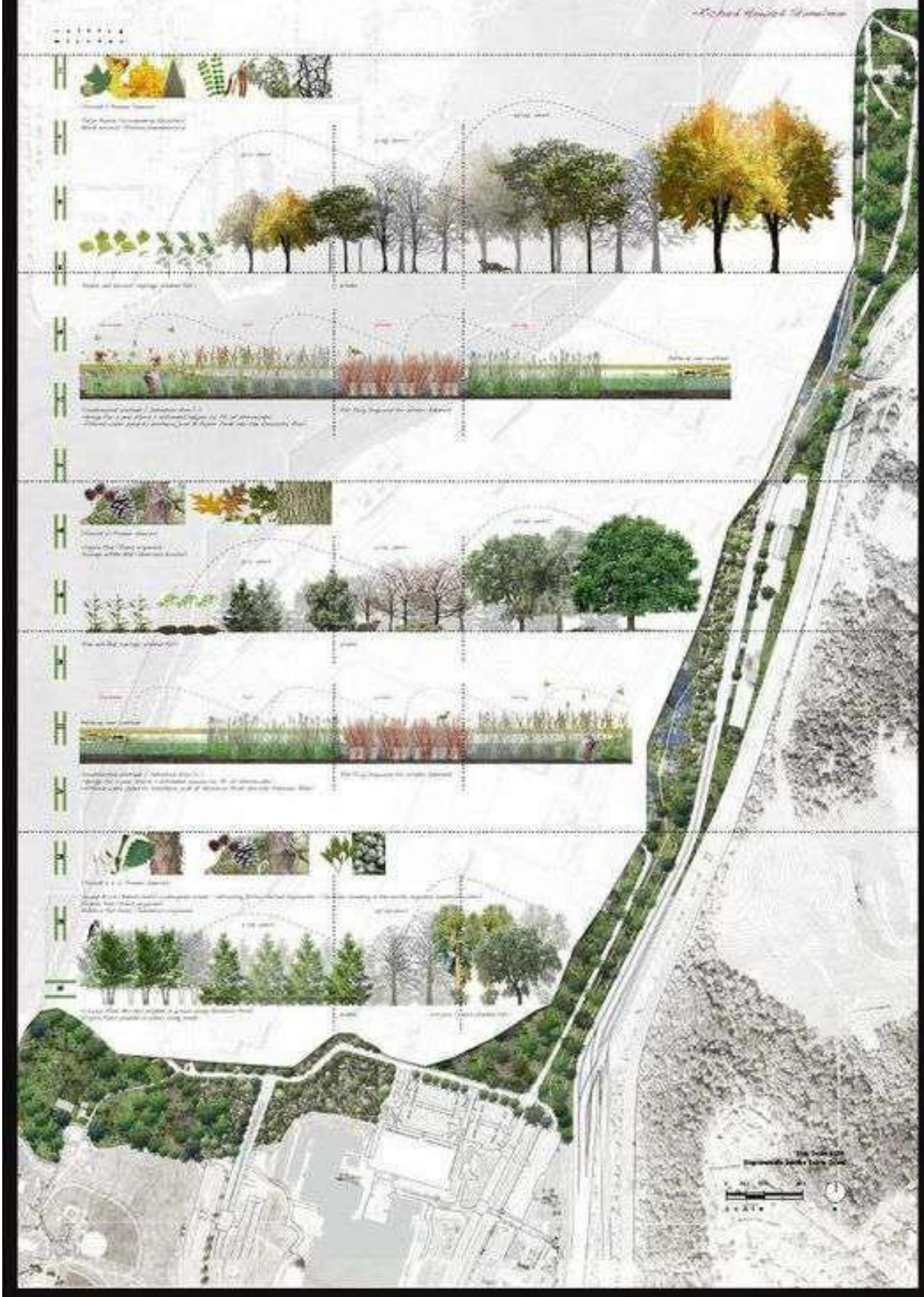



Parque Urbano do Marco

Site Process

"Perfume is a 'here' en route to a 'there,' a tidal floating away in the direction of yesterday, a poignancy paradoxically crowding with an imminent task. Created from discontent and guilt, which have surrendered their fixed identities and their 'here,' perfume is, when all is said and done, a concentrate of loss, the distilled spirit of mis-met moments, materialized jasmine promises, or star-slithered remembrance: 'an attitude of absence'"

-Richard Howard Stamelman





scenario **G**





scenario **F**





scenario **E**





scenario **D**







1

ÚZEMNÍ PLÁN MĚLNÍK - IDEOVÝ NÁVRH

РЕАБІЛІТАЦІЙНИЙ ЦЕНТР

на 100 місць для людей з ураженням нервової системи по вул. Стефаника в м.Черніаці



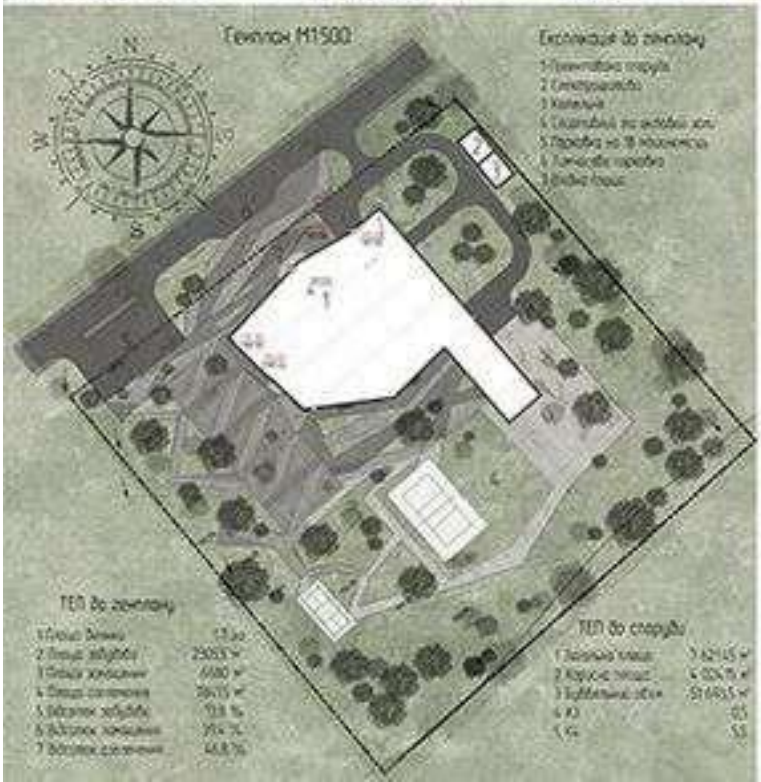






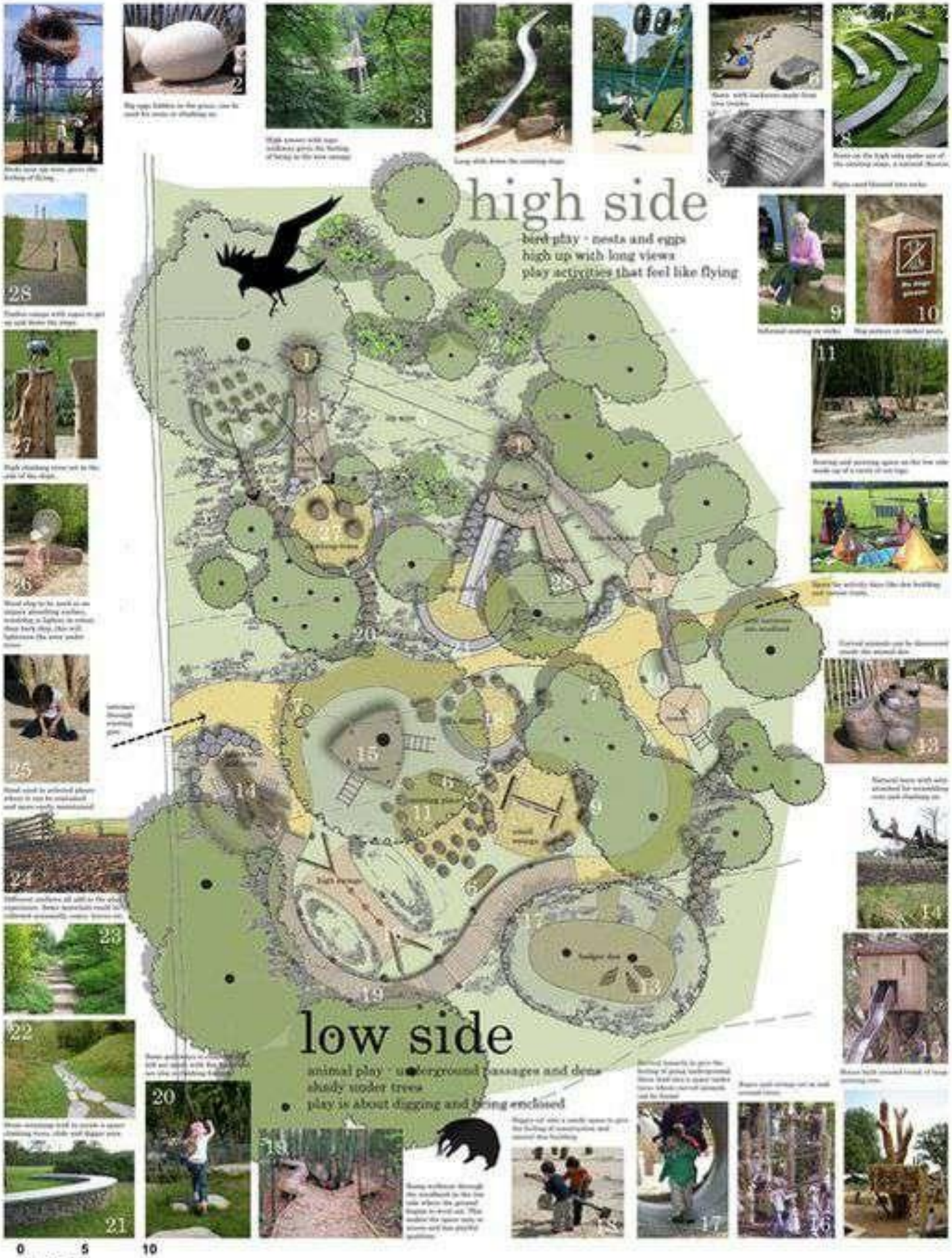












crow wood **playscape** at lyme park

outline proposals

dwd consultant Landscape Architects	Client:	Project:	Title:	Scale:	Date:	Drawn by:	Drawing No.:	Revision:
Adam White m.07944 610363 Andrew Davies m.07967 105088	National Trust	Crow Wood Playscape	Colour illustration	NTS	Sept 2009	AD	LP09-03	


Prologue
지나간 것, 끊어진 것
Proposal of Culture Complex for the Past in Myung-Dong
명동의 옛 정취를 되담은 복합 문화시설 설계














Theater





















Arrels

Naturalització Rizomàtica







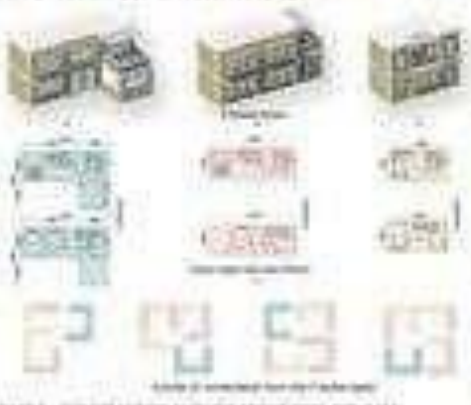


























THE ARK IN MOSUL



SITE RESEARCH



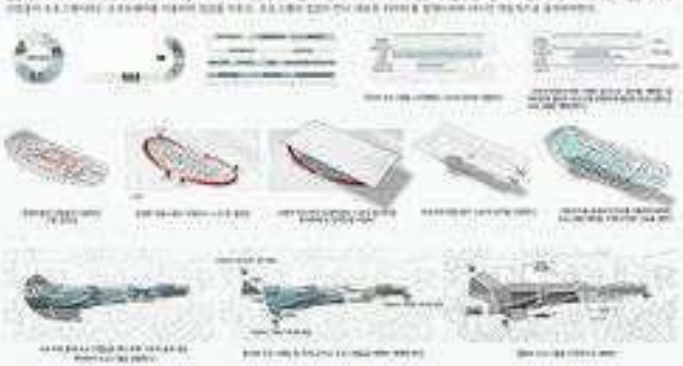




채움

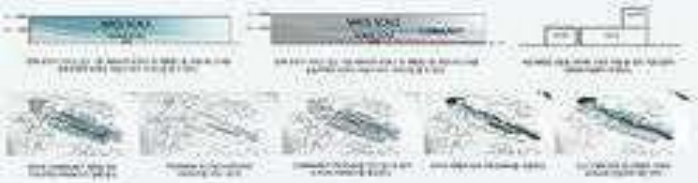
이방동 국공유 활용을 통한 복합타운 주거복합사업 계획안

ALIVE CITY





URBAN SCALE

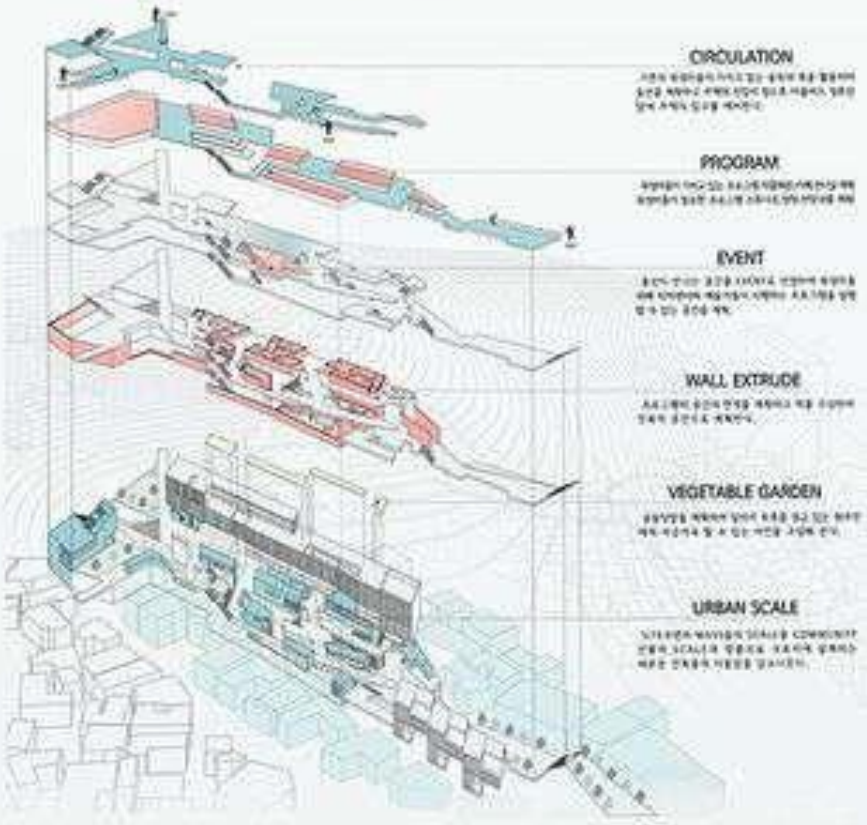


HOUSING PROCESS



UNITY PROCESS

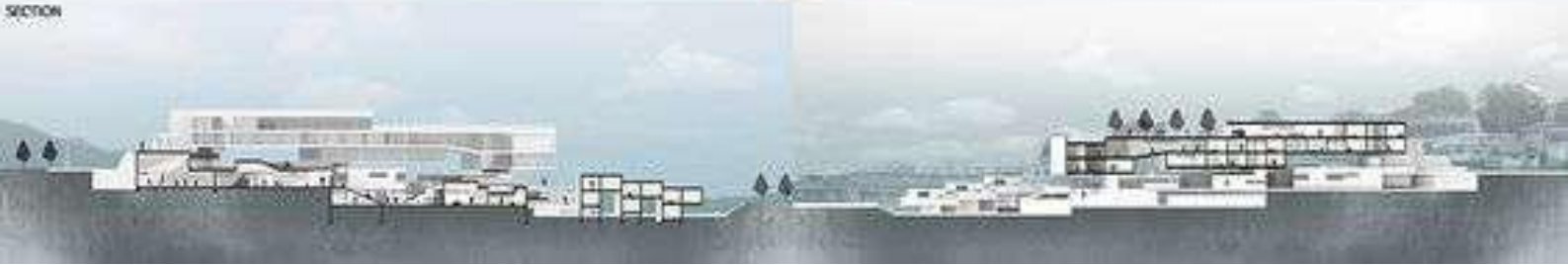




PLAN



SECTION



GOULBURN STREET ROOF GARDEN - RECREATE / EDUCATE / INSPIRE

PLANTING PLAN

INFRASTRUCTURE PLAN

GOULBURN STREET CARPARK CONCEPT

EVOLUCIÓN Y DESARROLLO SAN BERNARDO

LOCALIZACIÓN

ATRIBUTOS URBANOS Y DE LOCALIZACIÓN

ATRIBUTOS DE HIGIENE

ATRIBUTOS PATRONES ARQUITECTONICOS

ATRIBUTOS DE CONSTRUCCIÓN

ATRIBUTO DE LA CALIDAD ESPACIAL DE LA VIVIENDA

PLAN PARCIAL RENOVACIÓN URBANA

ATRIBUTOS UNIDADES DE ACTUACIÓN

MANZANA 4

REVITALIZACIÓN URBANA
SAN BERNARDO

VIVIENDA MULTIFAMILIAR V1 S

plan zagospodarowania terenu / analiza



projekt zagospodarowania terenu w Świątnikach Górnych

małopolska

YOPAL AGRO-TURISTICO



ŞEHİR VE BÖLGE PLANLAMA BÖLÜMÜ ÖĞRENCİLERİ
BİTİRME PROJESİ YARIŞMASI 2013-2014

34807

ESKİŞEHİR İLİ PLANLAMA ÇALIŞMASI

1/10.000 ARAZİ KULLANIM-SENTEZ

SORUN-OLANAK

KAVRAMSAL ŞEMA

1/10.000 PLAN

1/5.000 PLAN

AKSLAR

AKSLAR

1/10.000 - 1/5.000 PLAN

UYGULAMA İMAR PLANI

1/1.000 VAZİYET PLANI

1/1.000 KENTSEL TASARIM

GÖRÜNÜŞLER

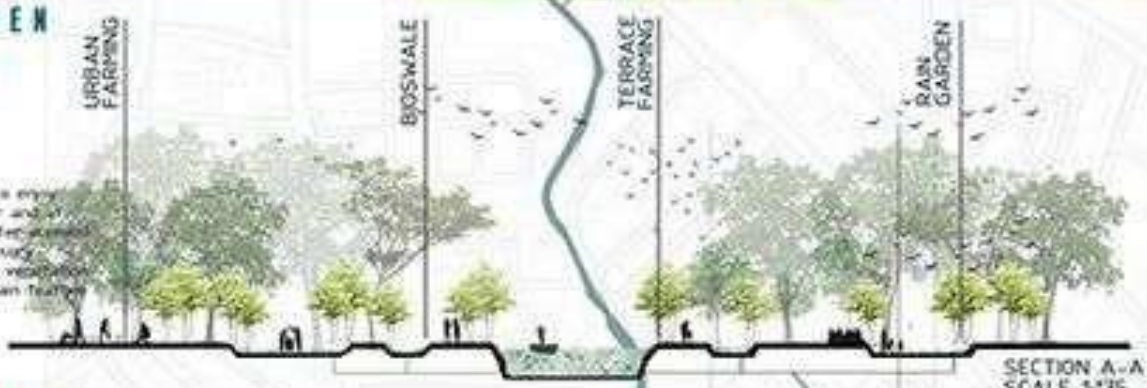
KUZEY

RAIN GARDEN

Terraced landform serve as a storm water management infrastructure that give opportunity for both cultural and urban agricultural production

RAIN GARDEN

River walk allows users to enjoy nature environment closer and at slower pace, near the water surface of the river. Through sensory symbiosis interaction with vegetation and waterbody are the main feature for this area



SECTION A-A
SCALE 1:175

LINEAR PARK

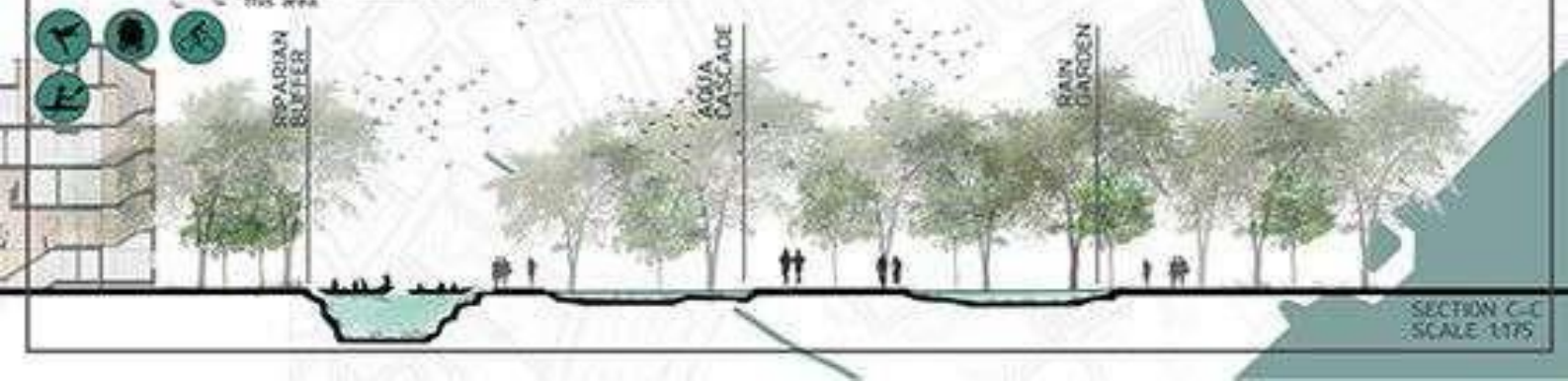
Linear park is to linked the urban neighbourhood with connectivity within spaces, interact with continuously river walk, cycling lane and other passive activity



SECTION B-B
SCALE 1:100

AQUA CASCADE

Eco-walk is to develop relationship with other forms of life. Interact with the rattupe, aquatic life, vegetation, insects and birds are the main feature for this area



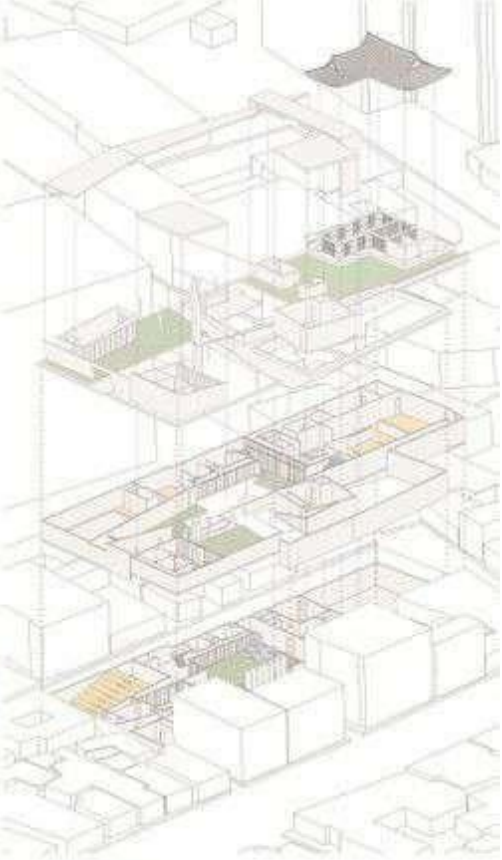
SECTION C-C
SCALE 1:175

KINETIC MUSEUM





가 락 (歌 樂) _ 인사동 국악 마당 계획안

















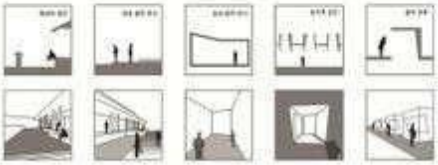




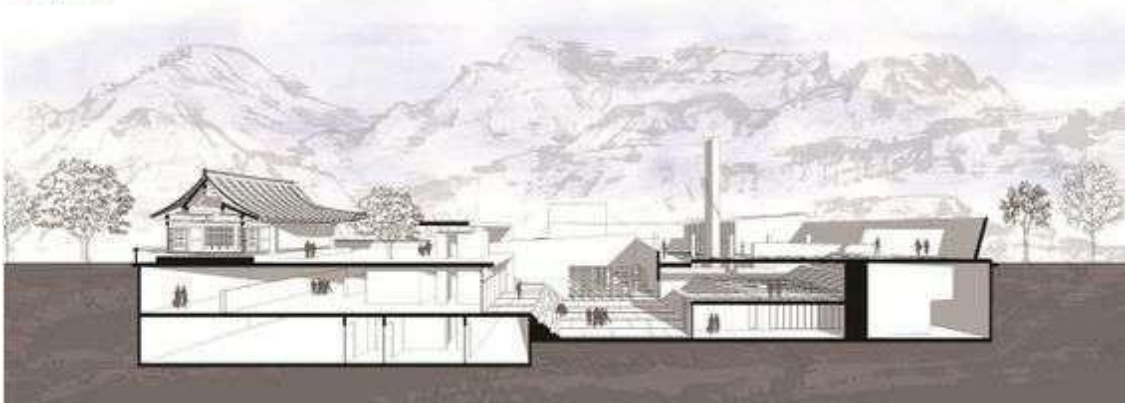












HACER CIUDAD CON CIUDAD UNIVERSITARIA

SUS BORDES Y SUS CONEXIONES



UBICACION

PROBLEMATICA



USUARIOS



OBJETIVOS



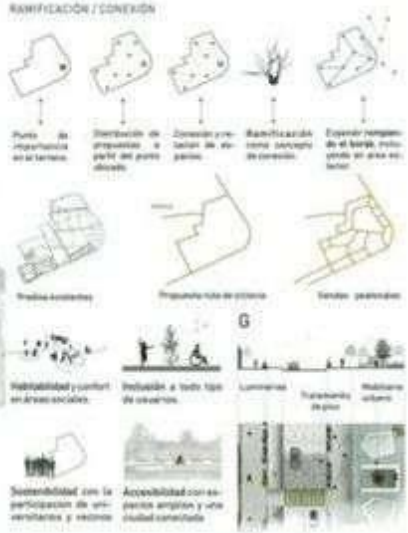


PLAN MAESTRO



CONCEPTO

RAMIFICACIÓN / CONEXIÓN



BORDES

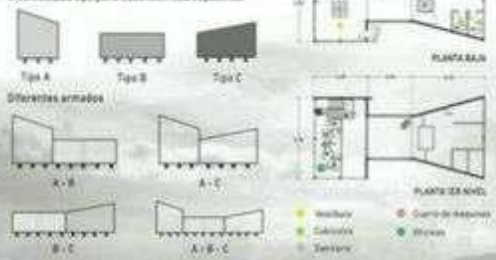
Acceso libre, conservando la identidad de la universidad al exterior con **factibilidad**



MÓDULOS DE CONSULTORIA

Proporciona atención a la población circundante o que la necesite por parte de la comunidad universitaria.

Tres módulos tipo para cada actividad específica







Vista de pasillo de conexión a módulo siguiente

Vista a vestíbulo de módulo de consultoría TIPO A



CENTRO DE ARTES ESCÉNICAS

ADRIANA ROJAS VÁSQUEZ

TIV

PLOT PLAN



Ubicación: Av Cuba Jesus Maria

PLANTAS









CORTES Y ELEV.









ZONIFICACIÓN

OBJETIVO

El proyecto consistió en crear un Centro de Artes Escénicas basado en el concepto **Espacio Escénico** como aquel espacio que conecta al artista con el espectador reflejandose en arquitectura como una edificación que conecta interior (artistas) y exterior (público).



Se determina un recorrido principal a base de ramplas que estuviera en todo momento en contacto con la calle.



Se deja un retiro en la planta baja que se integra con la calle y forma un espacio público que gracias a la rampa como techo también se entiende como parte del edificio.



üsküdar

KENTSEL PLATFORM [bağ/daşmak]

35412

KENTSEL BELLEK

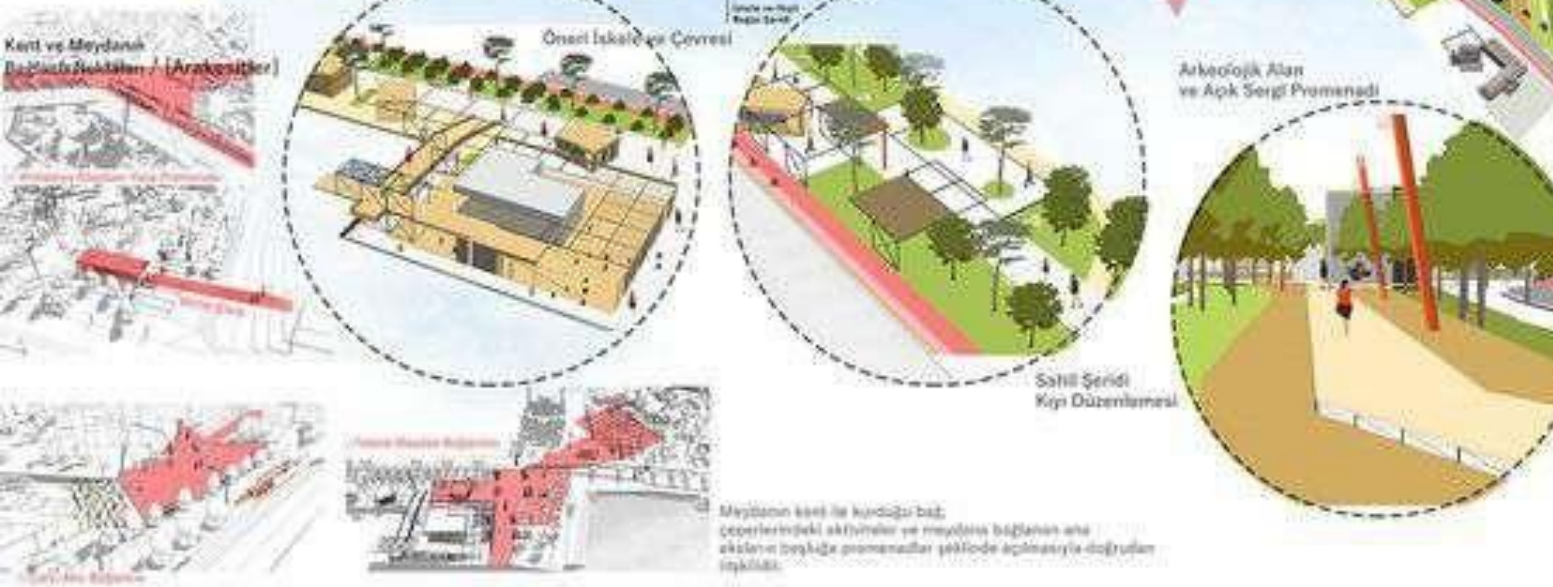
KÜLTÜREL | POLİTİK | TİCARİ | TRANSİT | ODAK NOKTASI



Meydanın Avlulaşma Mekanizması

[Bağlam/Aksiar ve Yönelme]





Meydanın kent ile kurduğu bağ, çeperlerindeki aktiviteler ve meydana bağlanan ana aksların boşluğa promenadlar şeklinde açılmasıyla doğrudan ilişkilidir.

Meydanın İşlev Bakımından Farklılaşma Mekanizması



1 - Sergi Alanları/Kültürel Aktiviteler

2 - Konser/Tiyatro/Açık Hava Sineması Gib...

3 - Yeni Market/Pazar Alanları ?

4 - Kent Terasları / Dinlenme Alanları



Mihrimah Sultan Camii ve Yeni Valide Camii etkisinde Meydan



Açık Sergi alanı ve kent için yeşil alan

DOWNSQUARE















HAVRAN KENTSEL SİT ALANININ GELENEKSEL DOKUSUNUN KORUNMASI: DUMLUPINAR CADDESİ SOKAK SAĞLIKLAŞTIRMA PROJESİ

ŞEHİR VE BÖLGE PLANLAMA BÖLÜMÜ ÖĞRENCİLERİ BİTİRME PROJESİ YARIŞMASI 2016-2017

80445

Çalışma Alanı

Amaç

Hedefler

KENTİ ANLAMAK

TARİHSEL GELİŞİMİ

TARİHİ İZLER

1. Tescilli Yapılar

2. Doğal Anıtlar ve Çeşmeler

3. Hanlar,Hamam

GELENEKSEL ÜRETİM

El Sanatları

MEVCUT DURUM

1. Arazi Kullanım

2. Birikim Noktaları

BÖLGELEME VE SENTEZ

1. BÖLGE
TARİHİ ÇEKİRDEK

2. BÖLGE
TARİHİ DOKUYA UYUMLU

3. BÖLGE

ALT MERKEZ

YENİ KENT MERKEZİ

3. Ulaşım

4. Toplanma Alanları

Plan Kararları

1. 1/1000 KAİP

2. 1/500 KAİP

Anket Verileri

HAVRAN KENTSEL SİT ALANININ GELENEKSEL DOKUSUNUN KORUNMASI: DUMLUPINAR CADDESİ SOKAK SAĞLIKLAŞTIRMA PROJESİ

ŞEHİR VE BÖLGE PLANLAMA BÖLÜMÜ ÖĞRENCİLERİ BİTİRME PROJESİ YARIŞMASI 2016-2017

80445

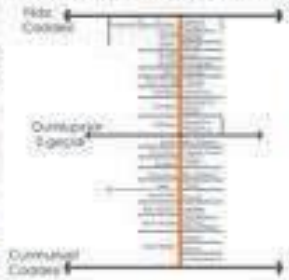
KENTİ PLANLAMAK

SOKAĞIN MEVCUT DURUMU

1. Arazi Kullanım/Zemin ve Zemin Üstü



2. Kullanım Çeşitliliği



3. Kat Sayısı



4. Erişim ve Bağlantılar



5. Koruma Statüleri



6. Sokak Peyzajı



7. Yol Malzeme

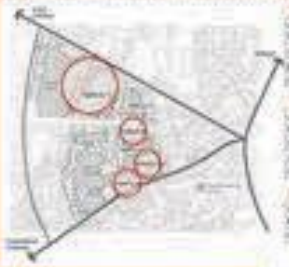


8. Dokuya Uyum

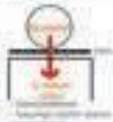


MÜDAHALE BİÇİMLERİ

1. Tarihi İzlerin Yeniden İşlevlendirilmesi



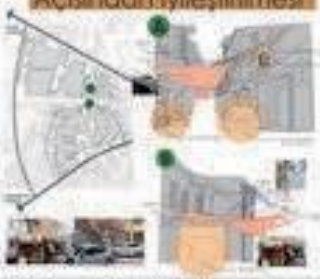




2. Erişim ve Bağlantıların güçlendirilmesi



3. Estetik ve Konfor Açısından İyileştirilmesi



4. Sokak Kullanımlarının Belirlenmesi



5. Yapı ve Cephelerin Düzenlenmesi





6. Sokak Peyzajının İyileştirilmesi





MÜDAHALE ALANLARI

1/500

Tasarım Kriterleri

- Tarihsel İzler
  - TARİHİ İZLER
- Mekânsal Bütünlük
- Yapım Aşamalarında Çevreyi Koruma

SOKAK TASARIMI

1/200



1. Meydanın Dinlenme Alanı



2. Dikey Bahçe



3. Avlu Kullanımı



4. Tematik Park Alanı- Yunak



5. Bakım+ Peyzaj yolu



6. Geçiş Kapısı



Kentsel Mobilyalar



Organizasyon Modeli



CONCEPT DIAGRAMS



1

A building without elevation to be exclusively experienced from inside out



2

A green buffer zone hiding the architecture from the outside and enhancing the perception from the inside



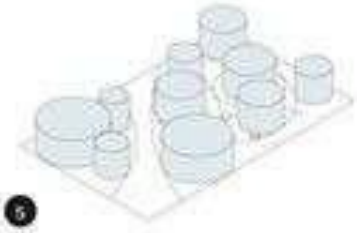
3

A circle pattern informs programs, landscape and circulation. The pattern maximizes visitor's journey, generating an infinite variety of views



4

The pattern also identifies the materiality: cobble stone (at gravel fill, grasscr), native wildflower (at) are the only paving conditions of the complex



5

Grays blocks cylinders to host all the programs
A journey driven architecture give rise to labyrinth curtain of the design



6

The external envelope is invisible, it expresses itself as a host for the architecture. Where the intersection occur we have blank walls and traces on the floor of what the footprint should have been



7

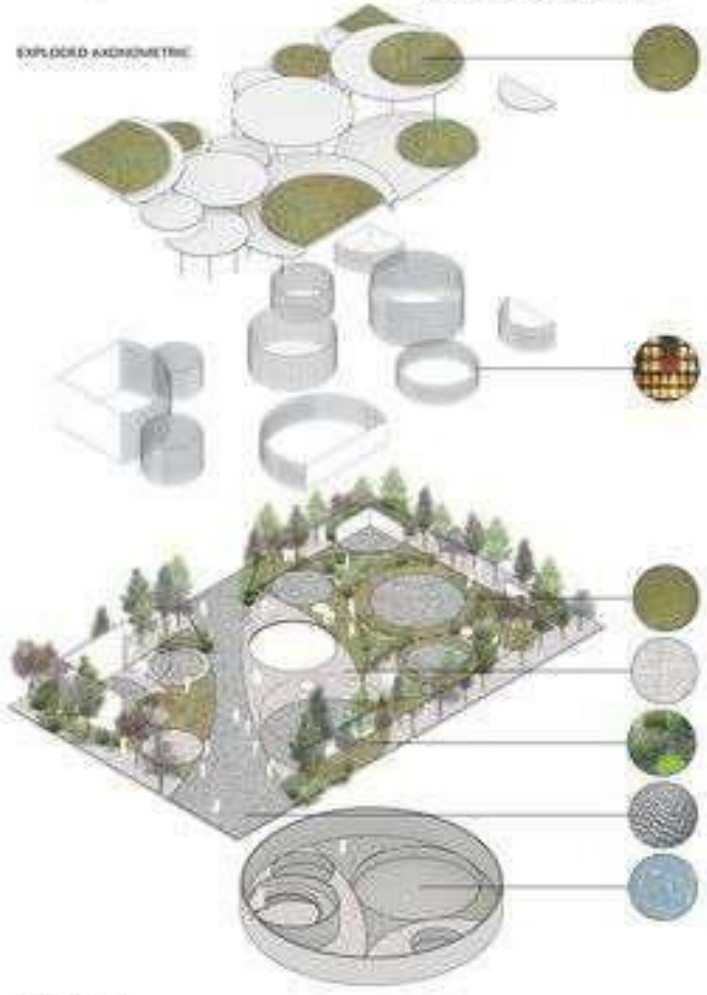
The roof petals are held by thin metal poles, the height adapts to the double storey nature of some of the programs. The pattern is driven by similarities with aquatic floating flowers



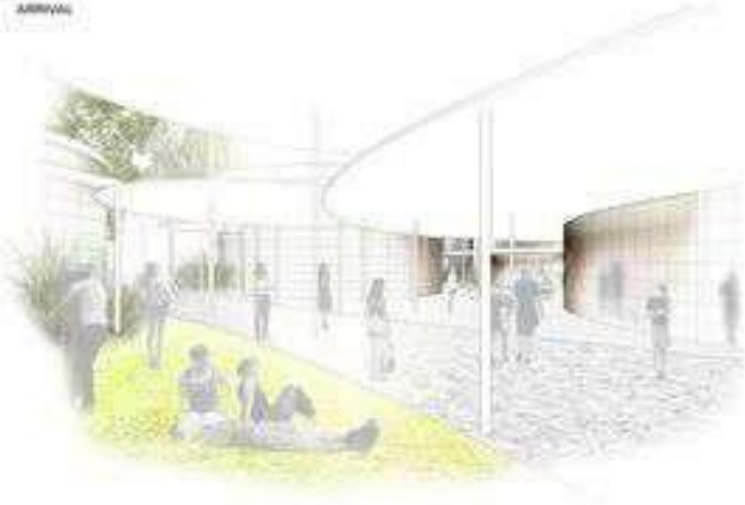
8

The building is a walk in a garden, a journey to a behaviouropic environment

EXPLODED AXONOMETRIC



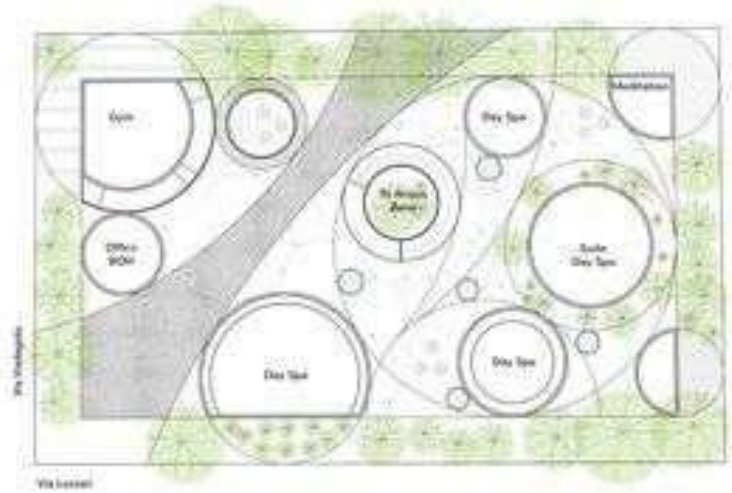
ARRIVAL



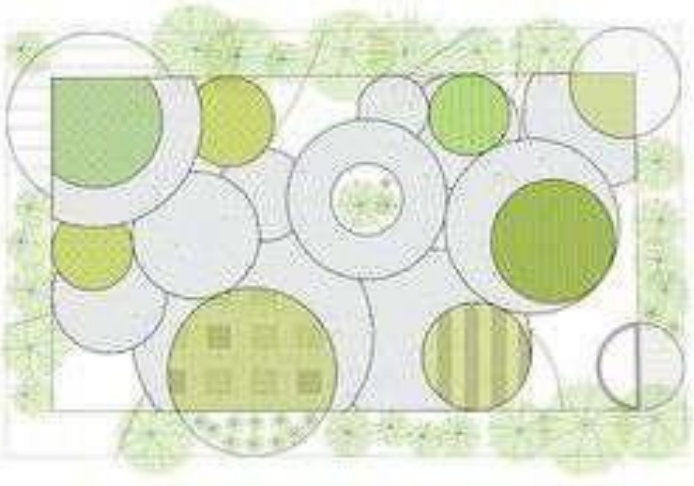
MASSING DIAGRAM



GROUND FLOOR



ROOF PLAN





Farm of us (Farm of urban smart) _ 우리들의 농장

Site analysis

Background_

Target

Eco-friendly Technology program

Concept

Main process

Master plan

Plan

Section

A - A'

B - B'

